

IMAGINES VII: PLAYFUL CLASSICS


Friday, 5 March – Saturday, 6 March



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN
ALTHISTORISCHES SEMINAR



Schickel



Friday, 5 March

Prelude
(Chair: Martin Lindner)

- 9:30 **Welcome and Introduction**
- 9:45 Dunstan Lowe: **The Danger of Seriousness: Play and the Future of Classics**
- 10:45 **Coffee break**

Session I: Constructing and Deconstructing Antiquity
(Chair: Martina Treu)

- 11:00 Artemis Yagou: **Playfully Rebuilding the Past: Construction Sets Inspired by Greek Antiquity**
- 11:30 Sven Günther & Chen Mo: **Playground WeChat: Western Classics in Chinese Social Media**
- 12:00 Antonius Adamske: **Tu ramènes le temps de Saturne et de Rhée – Warum die Antike auf Konzertbühnen gehört**
- 13:00 **Lunch break**

Session II: The Faces of Antiquity
(Chair: Luis Unceta Gómez)

- 14:00 Alexander Vandewalle: **Playing with Plato: The Presentation of Socrates in Assassin's Creed Odyssey**
- 14:30 Friederike Vosskamp: **Noble simplicity and "shiny" grandeur? Playful approaches to classical sculpture in Jeff Koons' Antiquity series**
- 15:00 Anna Socha: **Classical Reception in Street Art Performance**
- 15:30 **Workshop with Spanish street artists PichiAvo**
- 16:15 **Coffee break**

Session III: Playful Learning
(Chair: Anja Wieber)

- 16:30 Eva Christof: **Greek and Roman visual arts as media for a playful social education of nowadays society**
- 17:00 Kai Matuszkiewicz & Kai Ruffing: **Playing with/in Ancient Greece? Digital Game-based Learning and Assassin's Creed Odyssey**
- 17:30 Anabelle Thurn: **Mit Caesar und Kleopatra spielen. Auswirkungen antikisierender Spielhandlungen auf das Geschichtsbewusstsein**
- 18:00 Irina Vagalinska, Sirma Alexandrova & Lyudmil Vagalinski: **Designing Archaeologists vs Treasure Hunters**

Saturday, 6 March

Interlude (Chair: Anastasia Bakogianni)

- 9:30 Martina Treu: **Playing classical dramas: “Young” theatre festivals and the “Non-school” of Ravenna**
- 10:00 **Workshop with Italian theatre company Non Scuola**
- 10:45 **Coffee break**

Session IV: Interacting with the Past (Chair: Irene Berti)

- 11:00 Filippo Carlà-Uhink & Florian Freitag: **Curses, Mummies, and Colonial Style: Archaeology in the Theme Park**
- 12:00 Zoa Alonso Fernández: **‘That’s Greek to Me’: Disco life, game-shows, and drag culture in Richard Move’s Achilles’ Heels**
- 12:30 Luis Unceta Gómez: **Toga parties: Ludic Re-enactments of a Lubricious Rome**
- 13:00 **Lunch break**

Session V: National and Nationalistic Reception (Chair: Marta García Morcillo)

- 14:00 Pepa Castillo: **Die Forges-Vision der Hispania Romana: Eine satirische und humorvolle Auffassung**
- 14:30 Antonio Duplá Ansuategui: **Card games and Antiquity in Spain: Some examples**
- 15:00 Charo Rovira Guardiola: **Honore Daumier’s Histoire ancienne and Classical mythology in nineteenth century France**
- 15:30 Chiara Sulprizio: **Playing with Greek Mythology in Russian Animation**

Coda (Martin Lindner)

- 16:00 **Summary and closing of the conference**

To register for the online conference, please send an email with your name and affiliation to:

register@imagines7.org.



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Centrum Orbis Orientalis et Occidentalis



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